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"The World Of Tomorrow Today!"

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H. J. CAMPBELL BECOMES FULL EDITOR OF "AUTHENTIC SCIENCE FICTION"

BIG IMPROVEMENTS SCHEDULED

Woolwich, England, 9 Oct. (CNS) - H. J. Campbell, former Technical editor of the British science-fiction monthly, Authentic Science Fiction, will become full editor of that magazine.

The magazine, the only monthly British s-f magazine, is scheduled for some big improvements beginning with the January 1953 issue. The increase in pages (16 extra pages starting with the October issue, making a total of 128 pages) will be retained. Better paper will be used and at least three half-tone illustrations will be used interiorly (at present the magazine has no interior illustrations). In addition to the long story, there will be a short story of five thousand words, and a serial installment of about five thousand words (at present only
(concluded on page 4, column 1))

ITALIAN "GALAXY" OUT NOV. '52

New York, N.Y., 21 Oct., (CNS) - The first issue of the Italian Edition of Galaxy, named Urania, will be out November 1st, 1952. This will not be a direct reprint of the American Edition. They will have their own volume numbering starting from number one. The cover and interior art will not be the same as the American Edition. They will supply new ones. The price per issue will be the equivalent of approximately 24¢ in American money.

LILA SHAFFER TO LEAVE ZIFF-DAVIS

WILL MARRY TRADE-PAPER WRITER

PAUL W. FAIRMAN TO BECOME MANAGING
EDITOR OF "FANTASTIC" & "AMAZING"

New York, N.Y., 23 Oct., (CNS) - Howard Browne announced today that his Managing Editor, Miss Lila Shaffer will leave Fantastic & Amazing Stories at the end of December to marry Arthur Weinberg, a trade-paper writer with Fairchild Publications. She will live in Chicago after her marriage.

Paul W. Fairman who was editor of If when it began early this year and who joined the Z-D s-f twins with their August 1952 issues as Associate Editor, will become Managing Editor of both Fantastic and Amazing Stories the first of the year.

Miss Shaffer joined Amazing Stories and Fantastic Adventures as Associate Editor with the October 1948 issues of the two magazines. At that time Ray Palmer was editor and Bill Hamling Managing editor. Later Howard Browne replaced Palmer. When the editorial office of the two magazines moved to New York, Hamling stayed in Chicago and Miss Shaffer replaced him as Managing editor.

More details of the new digest Amazing Stories were released today.
(concluded on page 4, column 1)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

COSMIC REPORTER

by Arthur Jean Cox

As editor H.L. Gold promised, the typography and artwork reproduction in the November 1952 issue of Galaxy is quite an improvement over previous issues. You can now read the text. Ensh permits himself to do illustrations of a more detailed nature than usual and artist Ashman distinguishes himself by some fine line work. Only mar in the issue, formatwise, is the credit line on the cover: "The Martian Way" by Isaac-Asimov".

We've often wondered whether a certain illustrator's real name was "Ensh" or "Ensler" -- his work has appeared in a variety of magazines under both names. Now we see (inside front cover, October Galaxy) that it's "Enshviller": That means that he's not only "Ensh", and "Ensler" but "Willer", who's done work for Galaxy also.

An interview with radio commentator (Democrat) Elmer Davis in Matt Weinstock's column, LA Daily News, September 17, reveals that Davis "regularly reads Astounding and Galaxy magazines."

The letter section of Startling's November issue is one of the most interesting to appear in any magazine for a long while. To judge from indications there, Phillip Jose Farmer's "The Lovers" is the hit of the year. Editor Miles reveals that he's bought a novel-ette from Farmer called "Mother" -- "which has an even more unusual theme" -- and that his discovery is working on a sequel to "The Lovers" as well as on another novel entitled: "The Beast Of The Fields".

With the inclusion of Eric Frank Russell and Hal Clement in the October issue of Galaxy, just about every important science-fiction writer has appeared in the magazine with the exception of A. E. van Vogt and the Kuttner duo. Both van Vogt and the Kuttners have

(concluded on page 4, column 2)

SLICK S-F

by Donald E. Ford

Esquire, November, 1952:

"The Visitors" by Barnaby Conrad. A fantasy. Leaves me puzzled; but is worth reading.

"The Gold Light" by Thomas Sterling. Another fantasy. Man commits suicide and is born again.

Collier's, October 18 & 25, 1952:

"Man On The Moon". Another symposium; with the following contributors: Willy Ley, Dr. Fred L. Whipple, Dr. Werner von Braun, Chesley Bonestell, Rolf Klep, Fred Freeman and Cornelius Ryan. The illustrations are beautiful and to top it off, there's two consecutive issues! Better hang onto these. At Chicago, Willy Ley said it was almost impossible to obtain back copies of the former series from the publisher. This should be a sell-out, too.

S-F JOURNAL

by Fantasy-Times Reporters

I have just read "Prisoner In The Skull" by Charles Dye, published by Abelard Press of 381 4th Ave., New York 16, N.Y. This is one of the most active books I have read recently. It is very well done and most interesting. I would call it a detective, science-fiction story. If you like your stories with lots of corpses and rocket-ships named for two of our greats and beautiful women and plenty of action, this is it. A man awakens to find he has lost his memory. He is in the woods and returns to town to find out about himself from the people he hopes to find thru the identification he carries. What happens from the time he appears in town is one big battle after another. The chase travels from one part of New York to another, to Jersey, Long Island and finally to the Moon. I will not tell you the ending as it should be kept in the dark until you come upon it

(concluded on page 4, column 2)

FANTASY FORECASTS

COVER IN THE NEWS

Coming Next In The Pro Mags

Reproduced by Herman Von Tolden

SCIENCE-FANTASY

The Autumn 1952 issue of Science-Fantasy, came out, in England on the 25th of September and contains an excellent cover by Quinn, based on J. T. McIntosh's "Stitch In Time", the lead novelette; "Not As We Are" by E. R. James, illo Hunter; "Circus" by Peter Hawkins, illo Clothier; "Enemy In Their Mist" by Alan Barclay, illo Clothier; and "Was Not Spoken" by E. E. Evans, illo Quinn. No Depts or articles. Guest Editorial by J. M. Walsh, who, I regret to inform, died rather suddenly on August 29th. This editorial is the last piece of writing of any kind he did.

FAMOUS FANTASTIC MYSTERIES

The February 1953 issue of FFM will have in it "Full Moon" by Talbotundy; "Ekerrerar Of Palorae" by Louis M. Holbs, a poem; and "The
(cont. on page 6)



AUTHENTIC SCIENCE FICTION
(concluded from page 1, column 1)

one long novel is used per issue). Present features will be retained. Previous contributors to Authentic will not be used from now on, the authors will be well-knowned to the science-fiction fraternity and will include American as well as British writers. An announcement of authors to appear in future issues will be made shortly. Authentic will no longer insist on purchasing the entire copyright of stories. First (or second) British serial rights are all that is required. Payment will be made by arrangement, but considerably higher than formerly. Authentic is now available to subscribers POST FREE.

The publishers of Authentic Science Fiction, Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London, W.12, England, are taking this step forward at no additional expense to the readers; the magazine will still sell for 1/6d. per issue. Expected new subscribers will gauge the additional improvements to be made in the future. Fantasy-Times congratulates Mr. Campbell on his promotion and wishes the improved magazine the best possible luck for a successful long life.

LILA SHANER TO LEAVE ZIFF-DAVIS
(concluded from page 2, column 2)

Present plans do not include publication of the popular fan mag review column, "Club House", by Rog Phillips in at least the first few issues of the digest-size Amazing. Authors scheduled for this first slick issue include: Bob Heinlein, Arthur C. Clarke, Murray Leinster, Walter Miller and H. L. Gold.

The March-April issue of Fantastic will include "The Third Guest" by B. Traven and a story by Sherly Jackson. - Also two "Classic Reprints": one by John Collier and a short by Billy Rose.

The "Spillane" Fantastic sold the astounding amount of 177,000 copies the first 13 days it was on the stands. A record for any fantasy magazine.

The editorial office of both these Ziff-Davis magazines return once more

to 366 Madison Avenue, New York City. They have been for a while at Park Ave. and 47th Street.

COSMIC REPORTER
(concluded from page 2, column 1)

been away from science-fiction for a couple of years now -- the former devoting his time to dianetics, the latter couple going to school. I've been told that the Kuttners have finished several stories this summer and that they're now in the mails. Kuttner recently had a detective novel, "Man Drowning", published.

S-F Journal
(concluded from page 2, column 2)

naturally. I recommend it highly to anyone. -Jean Carroll

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The only large-size (9" x 12") science-fiction magazine, Fantastic Science Fiction, published, today sees its second issue on some newsstands in New York. Like the first, its fiction leaves much to be desired. The only improvements being a better cover, the still interiors black & whites with color; and better interior drawings. The only thing we can recommend is the excellent book review column by Litzka Raymond (Mrs. Walter Gibson). The editor, Walter Gibson, again has the lead story in the issue. Our recommendations to the editor is better fiction and better covers. The size, in this day of regular pulp and digest-size s-f magazines, is welcomed. -Lane Stannard

FANTASY - COMICS

FANDOM HOUSE's newest "news" magazine brings you all the latest news and reviews of the better s-f comic magazines. Published monthly, second issue now out. 5¢ a copy, 6 issues for 25¢. 1st issue still obtainable at 5¢ a copy. (Stamps and coins only.) James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York.

FILMS, RADIO & TV

by Lester Mayer, Jr.

"Cinerama", which has really gone over big, will be featured in four films in the near future. One of these will be "a King Kong type film", according to The Hollywood Reporter. Merian C. Cooper, who made the original "King Kong" nearly twenty years ago, has signed a five year contract with Cinerama Productions Corporation as general manager in charge of production. Cooper will direct the above mentioned picture himself, though not the others. -AJCox

Not to be confused with "Untamed Women" is a new science-fiction film now entitled "Wild Women"; originally called "5000 A.D.". Film deals with life in that year after super-technological warfare has all but destroyed mankind. Both The Hollywood Reporter and Variety gave this picture highly critical reviews: overlong and "preachy". Variety said that it would fail to satisfy "even science-fiction addicts". -AJCox.

A new camera process, vistascope, will be used by Milton Lesser in the filming of "Tarzan And The She-Devil". It's a new lens device which uses still photographs for foreground setting while capturing the live action. -AJCox

The Los Angeles Times, while reviewing the new Warner Brothers picture, "The Miracle Of Fatima", October 3rd, quoted The Catholic World as disapproving of the science-fiction buildup WB has been giving the picture in ads and publicity: "The Day The Sun Plunged Toward The Earth". As I understand it, The Catholic World feels that the publicity and advertising should be directed to attracting a type of audience who won't feel cheated after they've seen the picture. -Arthur Jean Cox

Only one science-fiction picture is now in production in this country: "Invaders From Mars". It's being made by Na- (concluded on page 6, column 1)

SCIENTI-BOOKS

by Stephen J. Takacs

New s-f books recently received:

"The Rolling Stones" by Robert A. Heinlein, Scribner's, N.Y., \$2.50.
 "The Starmen" by Leigh Brackett, Gnome Press, N.Y., \$2.75.
 "Beyond Human Ken", edited by Judith Merril, Random House, N.Y., \$2.95.
 "Planet Of Youth" by Stanton A. Cob-
 pentz, FPCI, Los Angeles, Calif., \$1.50.
 "I, Robot" by Isaac Asimov, Grosset & Dunlap, \$1.00 reprint edition.

New pocket-sized s-f books:

"When Worlds Collide" by Edwin Balmer & Philip Wylie, new revised edition, Dell No. 627, Dell, N.Y., 25¢.
 "The House Of Many Worlds" by Sam Merwin, Jr., Galaxy Novel #12, 35¢.

BRITISH NEWS

by Michael Corper

Futuristic Science Stories, #8, featuring "Mission To The Red Moon" by A. Glynn; and Wonders Of The Spaceways #4, featuring "Machine Men Of Araban" by R. C. Kerwood, came out recently.

BRITISH REPRINTS

Fantastic Adventures, #14, features "Invasion From The Deep" (Fairman) and other stories. Cover by Robert Gibson Jones from the above story. 100 pages including covers. Interior illus by Finlay and Hohms.

Science Fiction quarterly, #3, features "Three Worlds In Shadow" (Gibson); "Rogue Princess" (de Camp); and "Ordeal On Syrtis" (Lesser). Cover by Luros, and interiors by Luros and Poulton. 100 pages, incl. covers. Note: Both above BRES are unnumbered after page 86.

Weird Tales, #17, has McClusky's "The Lamia In The Penthouse" and other stories. Cover by Finlay.

FANTASY FORECASTS

(concluded from page 3, column 1)

"Eyes Of Dromu" by Credric R. Mentiplay, a short story about a crashed flying saucer. The long story is illustrated by Finlay, the other features by Lawrence. The cover is by Saunders. The issue will go on sale November 19th.

The April 1953 issue will feature: "The Wanderer's Necklace" by H. Rider Haggard, illustrated by Lawrence - cover also by Lawrence.

Galaxy Novel #14, out in March 1953, will contain: "Pebble In The Sky" by Isaac Asimov.

FILMS, RADIO & TV

(concluded from page 5, column 1)

tional Pictures, will be released through 20th-Century Fox. There will be no name actors in the cast. In preparation is another picture, "The Neanderthal Man", which is being written, produced and directed by A. Wisberg and J. Pollexfen—who made "Sword Of Venus". MGM is making a picture called "Ghost Of A Chance" but I don't know what its subject matter concerns. -AJCox

Paul W. Fairman has sold his "Some Day They'll Give Us Guns", published in the first issue of Fantastic, to the TV program, "The Unexpected", where it will soon appear. -Jane Stannard

BRITISH BOOKS AT BRITISH PRICES

We can supply all British publications — science-fiction and otherwise — at British published prices plus postage. For example:

Brave New World by Aldous Huxley, 60¢ POST PAID.

I, Robot by Isaac Asimov, \$1.30 POST PAID. Send Cash, Cheque or International Money Order. Write for FREE Catalogue of Science Fiction.

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(*on leave with the U. S. Army)

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